



# BROADWAY-BOSSA-NOVA

1. ADOICADO

Nico GOMEZ (Sabam)  
Pol STONE (Sabam)

1st ALT. SAX. Eb

Mod. Samba T<sub>9</sub>  
Small notes = melody

The musical score consists of ten staves of music for the 1st Alt. Sax. Eb. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Mod. Samba T<sub>9</sub>'. The first staff includes the instruction 'Small notes = melody'. Dynamics include *fp* (fortissimo piano), *p* (piano), and *f* (forte). There are three circled letter markings: (A) at the end of the second staff, (B) at the beginning of the fifth staff, and (C) at the end of the seventh staff. The score concludes with a 'Coda' section marked with a circled cross symbol. The final staff includes dynamics *f* and *ff*.

*Soli* (D) *mf*

*No Soli* *p*

*Soli* (E)

(F)

(G)

6 *p*

CUDA

# BROADWAY-BOSSA-NOVA

bat. : ADOGCICADO

Nico GOMEZ (Sabem)

Pol STONE (Sabem)

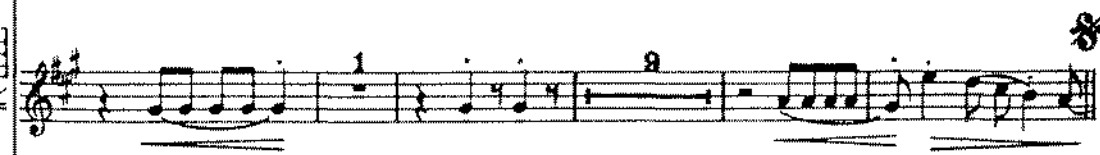
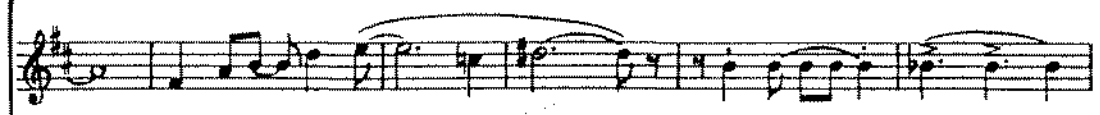
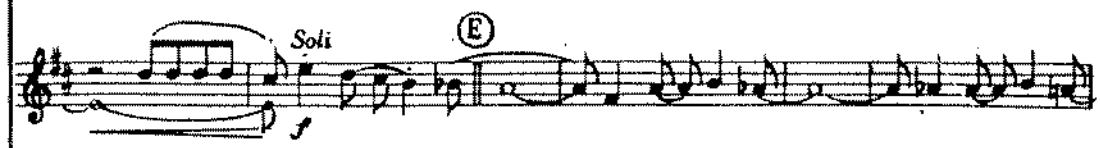
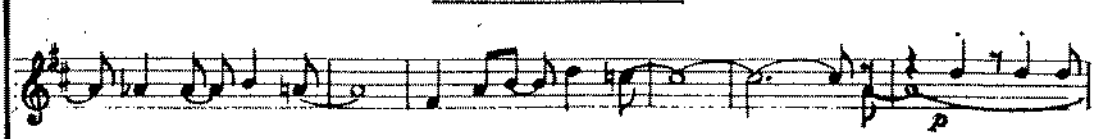
3rd ALT SAX. Eb

# 27

Mod. Samba Tu

The musical score is written for a 3rd Alt Saxophone in Eb. It consists of ten staves of music in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo and style are marked as 'Mod. Samba Tu'. The score includes various dynamics such as *fp*, *mf*, *p*, and *f*. There are four circled section markers labeled A, B, C, and D. Section A is on the second staff, B on the fourth, C on the seventh, and D on the tenth. The piece concludes with a Coda symbol on the seventh staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

As played by Nico Gomez and his Radio-Orchestra



As played by Nico Gomez and his Radio-Orchestra

# BROADWAY-BOSSA-NOVA

27

Blue ADOVICADO

Nico GOMEZ (Sobam)  
POL STONE (Sobam)

2nd TENOR SAX. B $\flat$

TENOR

Mod. ~~Sax~~ T $\flat$

fp mf p mf p mf f

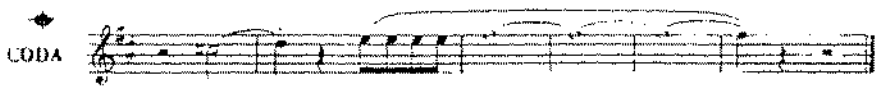
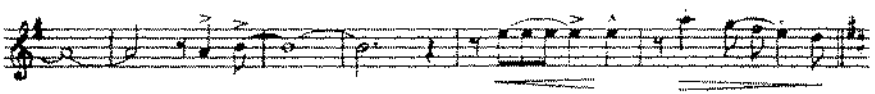
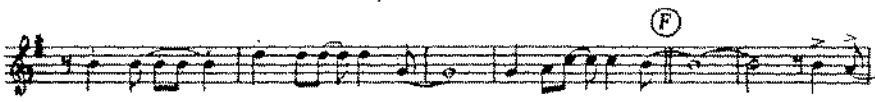
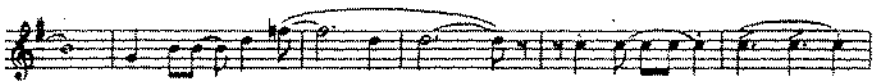
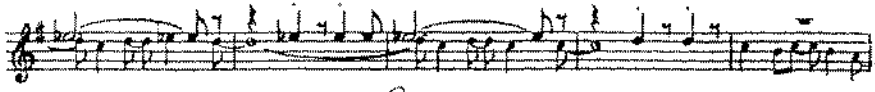
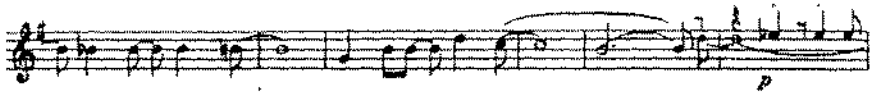
at Coda

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2nd TENOR SAX. Bb





As played by Nico Gomez and his Radio-Orchestra

# BROADWAY-BOSSA-NOVA

72

b/w : ADOICICADO

Nico GOMEZ (Sobam)  
Pol STONE (Sobam)

1th TENOR SAX, B♭

Mod. Samba 12

ff      fp      fp      fp

**A**      mf

**B**      sfz      mf

**C**      p      p      mf      mf      f

**D**      f      ff      mf

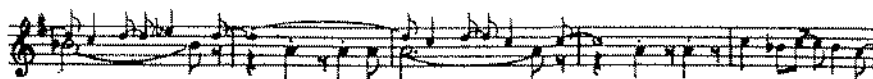
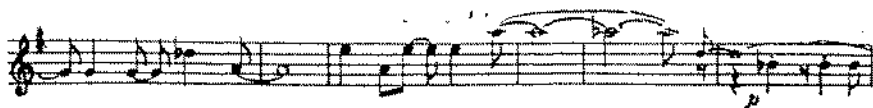
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4th TENOR SAX. Bb





played by NICO GOMEZ and his Radio-Orchestra



# BROADWAY-BOSSA-NOVA

bls : ADOCICADO

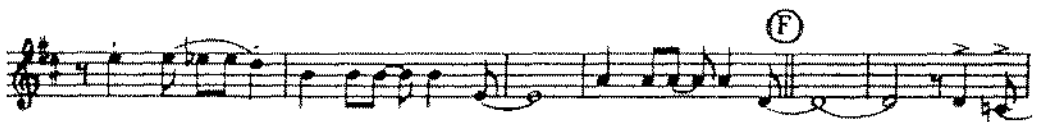
Nico GOMEZ (Sabam)  
Pol STONE (Sabam)

# 27

BARITON SAX.

Mod. Samba T2

BARITON SAX.





As played by Nico Gomez and his Radio-Orchestra

# BROADWAY-BOSSA-NOVA

blw : ADOGICADO

Nico GOMEZ (Sabam)

Pol STONE (Sabam)

1st TROMBONE

Mod. Samba T<sub>2</sub>

The musical score for the 1st Trombone part consists of ten staves of music. The notation includes various dynamics such as *fp*, *mf*, *p*, *f*, and *sf*. There are several handwritten annotations: "STAIN" is written in the first staff, and "224" is written above the eighth staff. Circled letters A, B, C, and D mark specific measures. The piece concludes with the instruction "al Coda" and a Coda symbol. A "Cap Mute" instruction is placed above the final staff.

1st TROMBONE

*Solo*  
Soli Open  
uniss.

2

DOWN  
Cup Mute

(E)

Open (F)

*mf* *f*

(G)

*p* *f*

◆

CODA

# BROADWAY-BUSSA-NOVA

blw : ADOICADO

# 27

Nico GOMEZ (Sabem)  
Poi STONE (Sabem)

2nd TROMBONE

Mod. Samba T<sub>2</sub>

The musical score is written for a 2nd Trombone in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *fp* dynamic and features a series of eighth notes with accents. The second staff starts with a circled 'A' and a *mf* dynamic, containing a handwritten annotation 'S-F (M)'. The third staff begins with a *p* dynamic. The fourth staff features a circled 'B' and a *mf* dynamic. The fifth staff continues with eighth notes and accents. The sixth staff has a *f* dynamic. The seventh staff includes a circled 'C' and a *p* dynamic, with the instruction 'al Coda' above the final measure. The eighth staff starts with a circled 'D' and a *f* dynamic, with the instruction 'Cup Mute' above the first measure. The final two staves continue with eighth notes and accents, ending with a *ff* dynamic.

Soli Open uniss.

2

Detailed description: This staff contains a sequence of notes with accents (^) above them. A circled number '2' is positioned above the staff. The notes are primarily eighth and sixteenth notes, some with slurs.

Cup Mute

Detailed description: This staff features a melodic line with slurs and accents. The notes are mostly eighth notes, with some sixteenth notes. The phrasing is fluid, with long slurs connecting groups of notes.

(E)

Detailed description: This staff begins with a circled letter 'E'. It contains notes with accents (^) and slurs. The rhythm includes eighth and sixteenth notes.

2 (F) 1

Detailed description: This staff shows notes with slurs and accents. A circled letter 'F' is present. A circled number '2' is above the staff, and a circled number '1' is at the end of the staff.

*mf* *f*

Detailed description: This staff contains notes with slurs and accents. Dynamic markings *mf* and *f* are placed below the staff. The notes are mostly eighth notes.

(G)

1 2 *mf*

Detailed description: This staff starts with a circled letter 'G'. It features notes with slurs and accents. A circled number '1' is above the staff, and a circled number '2' is above the staff. The dynamic marking *mf* is at the end.

*p* *f*

Detailed description: This staff contains notes with slurs and accents. Dynamic markings *p* and *f* are placed below the staff. The notes are mostly eighth notes.

◆ CODA

Detailed description: This staff is labeled 'CODA' with a diamond symbol. It contains a few notes with slurs, ending the piece.



As played by Nico Gomez and his Radio-Orchestra

# BROADWAY-BOSSA-NOVA



New ADOCICADO

Nico GOMEZ (Saban)  
Pol STONE (Saban)

1st TRUMPET Bb

Mod. Samba T2

(No vibr.)

Musical score for 1st Trumpet Bb, consisting of eight staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include:
 

- Staff 2: circled 'A' with 'Tr. A.' written next to it.
- Staff 5: circled 'B' with 'STAND' written next to it.
- Staff 8: circled 'C' with 'S.' written next to it.
- Staff 8: circled 'D' with 'al Coda' written above it.

 Dynamics markings include *mf*, *p*, and *af*. The score concludes with a double bar line and repeat dots.

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1st TRUMPET Bb

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It begins with a *f* dynamic marking. A circled letter **D** is placed above the staff, with the text "Cup Mute" written above it. The staff ends with a *sf* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It begins with a *f* dynamic marking and ends with a *f* dynamic marking.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A circled letter **E** is placed above the staff. The staff ends with a *f* dynamic marking.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A circled letter **F** is placed above the staff, with the text "Open B" written above it. The staff ends with a *f* dynamic marking.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It begins with a *f* dynamic marking and ends with a *f* dynamic marking.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A circled letter **G** is placed above the staff. The staff ends with a *f* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It begins with a *f* dynamic marking and ends with a *f* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It begins with a *f* dynamic marking and ends with a *f* dynamic marking.

CODA



27

As played by Nico Gomez and his Radio-Orchestra



# BROADWAY-BOSSA-NOVA

27

b/w : ADOVICADO

Nico GOMEZ (Sabam)  
Pol STONE (Sabam)

2nd TRUMPET B♭

Mod. Samba Te  
(No vibr)

The musical score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo and style are marked as "Mod. Samba Te" and "(No vibr)".

- Staff 1:** Starts with a dynamic marking of *mf*.
- Staff 2:** Contains a circled letter **A** and a handwritten note "J.P.M." above the staff.
- Staff 3:** Ends with a dynamic marking of *p* and a fermata.
- Staff 4:** Contains a circled letter **B** and a handwritten note "J.A.M." above the staff.
- Staff 5:** Contains a dynamic marking of *mf*.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Ends with a circled letter **C**, a dynamic marking of *p*, and a fermata. The text "al Coda" is written above the final measure, which contains a circled letter **1**.

2nd TRUMPET B $\flat$

27

*f* *ff*  $\textcircled{\text{D}}$  Cup Mute

1 6

$\textcircled{\text{E}}$

Open  $\textcircled{\text{F}}$

$\textcircled{\text{G}}$

2 7 *mf* *f*

CODA

27

# BROADWAY-BOSSA-NOVA

27

b/w : ADOCICADO

GUITAR

Nico GOMEZ (Sabam)  
Pol STONE (Sabam)

Mod. Samba T<sub>2</sub>

The musical score consists of 13 staves of music in treble clef, with a 4/4 time signature. The key signature has one flat (Bb). The score includes various chords and musical notations:

- Staff 1:** Chords: C6, Bb9, C6, Bb9.
- Staff 2:** Chords: CM7, Cdim., CM7, Cm7, C9b, Fm7.
- Staff 3:** Chords: Bb9b, EbM7, EbC, Ab95b, C9, Dm7, C9b, CM7.
- Staff 4:** Chords: C6, Cdim., CM7, C, Cm6, A+, Dm7.
- Staff 5:** Chords: Fm6, CM7, C6, A7, D95, Dm7, C7, G9b, C, Bb, C, Bb, C, Bb.
- Staff 6:** Chords: al Coda, Bb, C, Bb, C, Bb, C, Bb, C, FM7, C6, Fdim., FM7.
- Staff 7:** Chords: F6, Cm7, F9b, Bbm7, Eb9b, Ab, M7.
- Staff 8:** Chords: Bb6, Db95b, C9, FM7, F6, Fdim., FM7.
- Staff 9:** Chords: F6, Cm6, D5+, Cm7, Bbm, FM7, F6, D9, C9.
- Staff 10:** Chords: Cm7, C9b, F, Eb9, Dm7, G7 sus 4.
- Staff 11:** Chords: CM7, C6, Cdim., CM7, C6, Cm7, C9b, Fm7.
- Staff 12:** Chords: Bb9b, EbM7, Eb6, Ab95b, C7.
- Staff 13 (CODA):** Chords: C, Bb, C, C.

27

Piano-conductor  
Lead-singer  
5 voices  
6 brass  
Rhythms  
Orchestral arrangement  
with 3 saxes and  
1 trumpet

27

As played by Nico Gomez and his Radio-Orchestra

# BROADWAY-BOSSA-NOVA

b/w : ADOICICADO

PIANO

Nico GOMEZ (Sabam)  
Pol STONE (Sabam)

Mod. Samba T2

The piano score consists of six systems of music, each with a treble and bass clef staff. The notation includes chords, melodic lines, and dynamic markings. The chords are: C6, Bb9, C6, Bb9, CM7, Cdim., CM7, Gm7, C9b, Fm7, Bb9b, EbM7, Eb6, Bb9b, and C9. A section marked 'Bliss' is circled with an 'A' and a double bar line. The score is written in a style typical of mid-20th-century jazz piano arrangements.

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ⓑ

CM7 C6 Cdim. CM7

C Gm6 A5+ Dm7 Fm6

CM7 C6 A7 D9 Dm7 G9 C B<sub>b</sub>

al Coda

Ⓒ

C B<sub>b</sub> C B<sub>b</sub> C B<sub>b</sub> C B<sub>b</sub> C B<sub>b</sub>

Ⓓ

C B<sub>b</sub> C FM7 F6 Fdim.

PIANO

Musical notation system 1, measures 1-4. Chords: FM7, F6, Cm7. Includes a circled '4' in the bass line.

Musical notation system 2, measures 5-8. Chords: Bbm7, Eb9, AbM7.

Musical notation system 3, measures 9-12. Chords: Ab6, Dbb9, C9, FM7, F6. Includes a circled 'E' above the staff.

Musical notation system 4, measures 13-16. Chords: Fd., FM7, F6, Cm6. Includes circled '4' and '5' in the bass line.

Musical notation system 5, measures 17-20. Chords: D3+, Cm7, Bbm, FM7, F6, D9.

PIANO

First system of musical notation. Treble clef, 4/4 time signature. Chords: G9, Gm7, C9b, F. A circled 'F' is above the staff. Fingerings are indicated by 'v' and 'y'.

Second system of musical notation. Treble clef, 4/4 time signature. Chord: Dm7. A circled 'G' is above the staff with the word 'Solo' next to it. Fingerings are indicated by 'v' and 'y'.

Third system of musical notation. Treble clef, 4/4 time signature. Chords: Gm7, C9b, Fm7. Triplets are marked with a '3' and a bracket. Fingerings are indicated by 'v' and 'y'.

Fourth system of musical notation. Treble clef, 4/4 time signature. Chords: Bb9b, EbM7, Eb6, Ab9, G9. Triplets are marked with a '3' and a bracket. Fingerings are indicated by 'v' and 'y'.

◆ CODA

CODA section of musical notation. Treble clef, 4/4 time signature. Chords: C, Eb, C, Eb, C. Fingerings are indicated by 'v' and 'y'.



As played by Nico Gomez and his Radio-Orchestra

# BROADWAY-BOSSA-NOVA

27

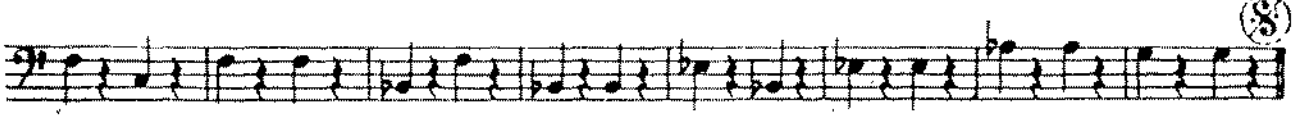
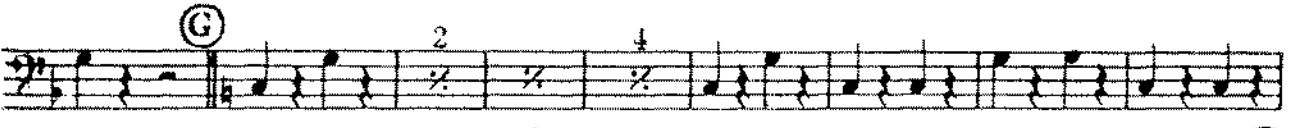
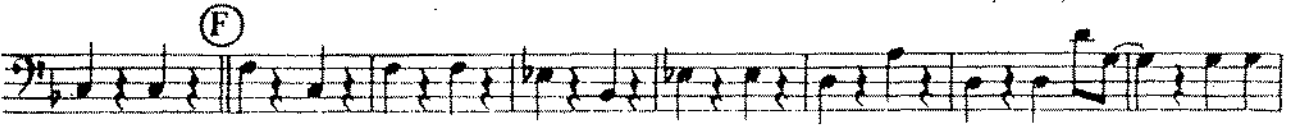
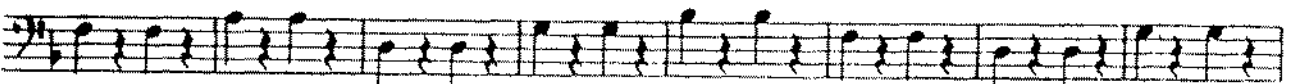
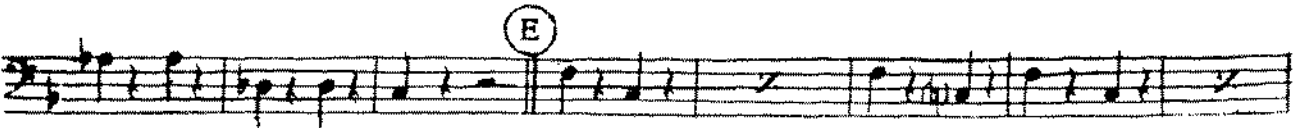
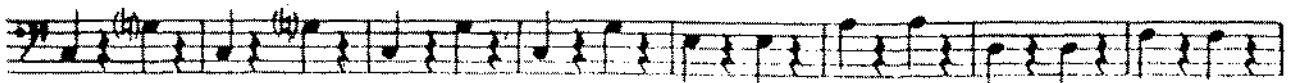
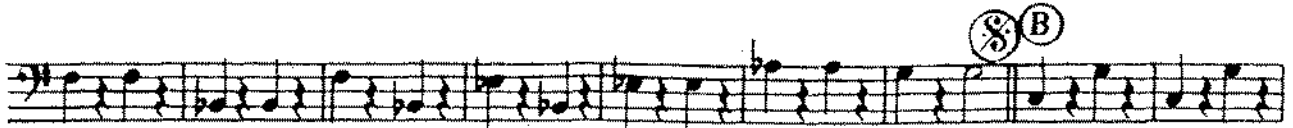
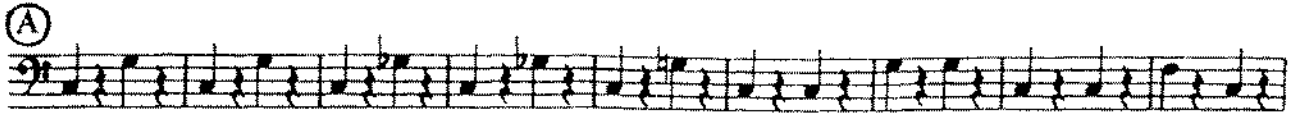
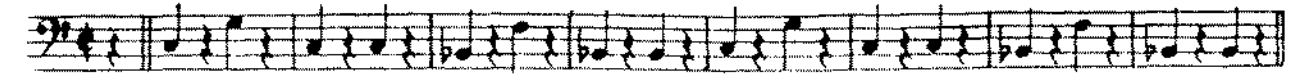
b/w : ADOCICADO

BASS

Nico GOMEZ (Sabam)

Pol STONE (Sabam)

Mod. Samba T<sub>9</sub>





Arranged by Nico Gomez and his friends



# BROADWAY-BOSSA

# 573

Mod. Samba. T<sub>2</sub>  
R.H. Stick rim shot  
L.H. Brush

## DRUMS

Nico GOMEZ (Saxom)  
Pat STONE (Cabom)

The drum score consists of ten staves of music. The first staff is the main introduction. The second staff is marked with a circled 'A'. The third staff is marked with a circled 'B'. The fourth staff is marked with a circled 'C' and includes the instruction 'al Coda'. The fifth staff is marked with a circled 'D'. The sixth staff is marked with a circled 'E'. The seventh staff is marked with a circled 'F'. The eighth staff is marked with a circled 'G'. The ninth staff is the 'CODA' section, marked with a circled 'C' and a diamond symbol. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings like 'p' and 'f'.